

# Twist in my sobriety

Tanita Tikaram © 1988

♩ = 115

2 3

Clarinette

Saxophone soprano

Batterie

Guitare Basse

Cordes 1

Cordes 2

4 5 6

4 5 6

4 5 6

4 5 6

4 5 6

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

2

7 8 9

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

10 11 12

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

13 14 15

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

16 17 18

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

4

19 20 21

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

22 23 24

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

Musical score for measures 25-30, featuring Clarinet, Saxophone, Bass Drum, Bass Guitar, and Cords 1 & 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard rock band configuration. The Clarinet and Saxophone parts are in the upper staves, the Bass Drum is in the middle, and the Bass Guitar and Cords are in the lower staves. The score includes various musical notations such as notes, rests, and chords, with measure numbers 25, 26, 27, 28, 29, and 30 clearly marked above the staves.

6

31 32 33

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

34 35 36

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

37 38 39

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

40 41 42

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

43 44 45

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

46 47 48

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2



49 50 51

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

52 53 54

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

55 56 57

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

58 59 60

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

61 62 63

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

64 65 66

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

67 68 69

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

70 71 72

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

73 74 75

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

76 77 78

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

79 80

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

81 82 83

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

84 85 86

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

87 88 89

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

90 91 92

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

93 94 95

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2



96 97 98

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

99 100 101

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

102 103 104

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

105 106 107

Clar.

Sax. S.

Bat.

Guit. B.

Cordes 1

Cordes 2

Musical score for measures 108-111, featuring Clarinet, Saxophone, Bass Drum, Bass Guitar, and Strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged as follows:

- Clar.:** Rests in measures 108, 109, 110, and 111.
- Sax. S.:** Rest in 108; eighth-note runs in 109; whole notes in 110 and 111.
- Bat.:** Percussive patterns with 'x' marks for cymbals and stems for drums.
- Guit. B.:** Bass line with eighth and quarter notes.
- Cordes 1 & 2:** Chordal accompaniment with various voicings and ties.